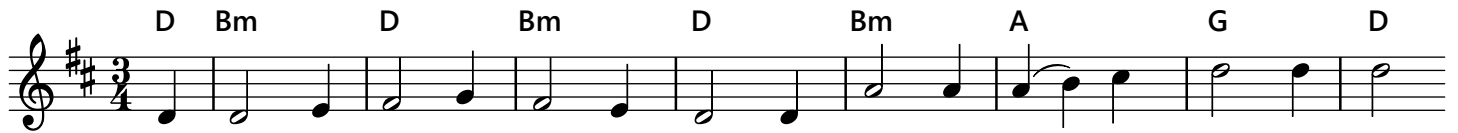


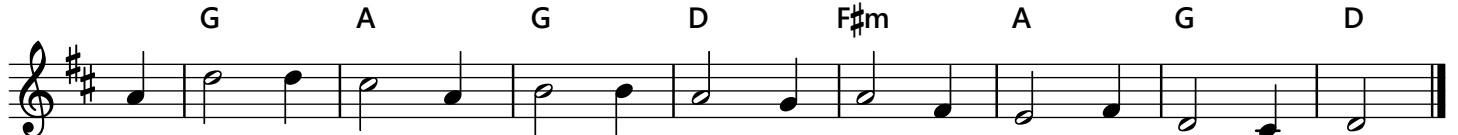
*Claro paschali gaudio*

# That Eastertide with Joy Was Bright

John M. Neale • "Hymns Ancient and Modern", 1861 / PUER NOBIS



1. That Eas - ter - tide with joy was bright; the sun shone out with fair - er light,
2. He bade them see his hands, his side, where yet the glo - rious wounds a - bide;
3. O Je - sus, King of gen - tle - ness, do thou thy - self our hearts pos - sess,
4. O Lord of all, with us a - bide in this our joy - ful Eas - ter - tide;
5. All praise be thine, O ris - en Lord, from death to end - less life re - stored;



1. when to their long - ing eyes re - stored, th'a - pos - tles saw their ris - en Lord.
2. O to - kens true, which made it plain their Lord in - deed was ris'n a - gain.
3. that we may give thee all our days the trib - ute of our grate - ful praise.
4. from ev - 'ry weap - on death can wield, thine own re - deemed for ev - er shield.
5. all praise to God the Fa - ther be, and Ho - ly Ghost, e - ter - nal - ly.

Inspiration: "Claro paschali gaudio"; final verses of "Aurora lucis rutilat", Latin, 5th century.  
Lyrics: 88.88; John Mason Neale, 1818-1866, in his "Hymnal Noted", 1851; re-imagined in "Hymns Ancient and Modern", 1861.  
Music: PUER NOBIS; Trier manuscript, 15th cent.; adapted by Michael Praetorius, 1571-1621, in 1609.